

21


T  
A  
B

4 4 5 7 7 16 4


22 **B** | | *follow screams*

T 4  
A 4  
B 4

12 0




The image shows a musical score for three voices: Tenor (T), Alto (A), and Bass (B). The key signature is B major (two sharps: F# and C#). The time signature is 4/4. The tempo/mood is marked 'follow screams'. The score is divided into two measures. The first measure contains a few notes for each voice part. The second measure is filled with dense, overlapping, and somewhat chaotic handwritten scribbles, suggesting a complex or intense musical passage. The notation is written on a five-line staff for each voice part.

23 **C** 5 4 2 4 5  24

24

TAB 2 2 2 3 4



2

26 **D**

5 4 4 4 2 0 4 2 4 0 1 3  $\frac{3}{4}$  0 0 0  $\frac{3}{4}$

*pp*

28 **E** repeat many times and gradually de-synchronize

17 16 17 16 17 16 17 16 17 16 12  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

*pp*

33 **F**

0 0 0 0 4 2 4 0 2 4 5 4 2 4 2 0 4 3 4 0 0  $\frac{2}{4}$   $\frac{3}{4}$   $\frac{3}{4}$

*mf* *f*

41 **G**

0 2 4 5 7 0 2  $\frac{3}{4}$

43 **H** Repeat many times and gradually turn volume to zero.

4 5 4 2 4 0 0 2  $\frac{4}{4}$

*p*

45 **I**

1  $\frac{4}{4}$